

GUITAR

EVERYBODY'S WAITIN' FOR THE MAN WITH THE BAG

Moderate Swing ♩ = 145

E^b7 TRUMPETS E^b7/O^b E^{13} E^b7

A VOCALS BASS: 2-FEEL
 E^b F^{MIN} E^b/G A^b E^b/B^b B^b7/O E^b E^b7

A^b A° E^b/B^b $C7$ F^{MIN} B^b7 E^b $B^b7(\#9)$ E^{13}

E^b F^{MIN} E^b/G A^b E^b/B^b B^b7/O E^b E^b7

A^b A° E^b/B^b $C7$ F^{MIN} B^b7 E^b E^b7

B (BRIDGE) (HORNS)
 A^b A° E^b/B^b B^b7 E^b $A7$

A^b $F7$ B^b B^b7

29 Eb FMIN Eb/G Ab Eb/Bb Bb7/O Eb Eb7

33 Ab A° Eb/Bb C7 FMIN Bb7 Eb B7

37 (SHOUT ...) Eb FMIN Eb/G Ab Eb Eb7

41 Ab7 TENOR SOLO FOR 2 MEASURES Eb C7 FMIN7 Bb7

45 Eb FMIN7 Eb7 E7 Eb Eb7

49 Ab7 TENOR SOLO FOR 2 MEASURES Eb C7 STRAIGHT ♪'s A7(#5) D SWING

54 VOCALS Eb Ab7 Gb13 F7 E13 Eb7

58 Ab A° Eb C7 FMIN7 Bb7 Eb7 (HORNS) E13 Eb7 E13

62 Eb Ab7 Gb13 F7 E13 Eb7

66 Ab A° Eb C7 FMIN7 Bb7 Eb Eb7

G (BRIDGE) **A^b** (HORNS) **A^o** **E^b/B^b B^b7** **E^b** **A7**

70

Detailed description: This staff contains measures 70 through 73. It begins with a treble clef and a key signature of three flats. Measure 70 has a whole note chord of Ab. Measure 71 has a triplet of eighth notes: Ab, Bb, Cb. Measure 72 has a triplet of eighth notes: Ab, Bb, Cb. Measure 73 has a whole note chord of A°.

A^b **F7** **B^b** **B^b7**

74

Detailed description: This staff contains measures 74 through 77. Measure 74 has a whole note chord of Ab. Measure 75 has a triplet of eighth notes: Ab, Bb, Cb. Measure 76 has a triplet of eighth notes: Ab, Bb, Cb. Measure 77 has a whole note chord of F7.

H **E^b** **FMIN** **E^b/G** **A^b** **E^b/B^b** **B^b7/D** **E^b** **E^b7**

78

Detailed description: This staff contains measures 78 through 81. Measures 78-80 consist of rhythmic slashes. Measure 81 has a whole note chord of Eb7.

A^b **A^o** **E^b/B^b** **C9**

82

Detailed description: This staff contains measures 82 through 85. Measures 82-84 consist of rhythmic slashes. Measure 85 has a whole note chord of C9.

FMIN7 **B^b7** **E^b7^{#9}/_{#5}** **A^b7**

86

Detailed description: This staff contains measures 86 through 89. Measures 86-88 consist of rhythmic slashes. Measure 89 has a whole note chord of Ab7.

(CAN PLAY OR LAY OUT...) **STRAIGHT** **E^bMA7⁹** **E^bMA7**

90

Detailed description: This staff contains measures 90 through 93. Measure 90 has a triplet of eighth notes: Ab, Bb, Cb. Measure 91 has a triplet of eighth notes: Ab, Bb, Cb. Measure 92 has a whole note chord of EbMA7 with an accent (^) over the Eb. Measure 93 has a whole note chord of EbMA7.